



City of Westminster Licensing Sub-Committee

Meeting:	<i>Licensing Sub-Committee</i>
Date:	<i>26 November 2015</i>
Classification:	<i>General Release</i>
Premises:	<i>Peter Stringfellow's Angels Soho, 201-203 Wardour Street, London, W1F 8ZD</i>
Wards Affected:	<i>West End, Core CAZ North</i>
Financial Summary:	<i>None</i>
Report of:	<i>Director of Public Protection and Licensing</i>

1. Executive Summary

- 1.1 The council has received an application for renewal of the sexual entertainment venue premises licence from Softchoice Limited for Peter Stringfellow's Angels Soho, 201-203 Wardour Street, London, W1F 8ZD. The report sets out the application details, objections, policy and legal context along with other considerations that the Committee requires to determine this application.

2. Options

- 2.1 That following consideration of the information given orally at the hearing and in writing by the applicants and objectors the sub-committee may:
- (a) Grant the application in full
 - (b) Grant with additional special conditions which the Licensing Sub-Committee deem appropriate; or
 - (b) Refuse the application.

3. Application

- 3.1 On 18 September 2015 the applicant applied to renew the sexual entertainment venue premises licence to provide pole dancing, table dancing and striptease including full nudity between the hours of 10:00 to 06:00 on each of the days Monday to Saturday and from 10:00 to 00:30 on Sundays. The applicant has not

requested change the relevant entertainment or to remove any standard conditions to the licence if the application is granted. A copy of the application is attached as **Appendix A1**.

4. Objections

4.1 The application has received one objection (attached as **Appendix B1**).

4.2 On 7 October 2015, Mr David Rusholme, a local resident who has waived his right to anonymity, made an objection against this renewal application. Mr Rusholme's objection is on the basis that noise from the premises between 02:00 and 06:00 is intolerable on a regular basis in an increasingly residential area. He states that the security staff at the premises are unable to contain the noise and requests that the hours for Relevant Entertainment be reduced to a terminal hour of 02:00.

5. Licensing Act 2003 Premises Licence

5.1 The table below sets out the current activities and times permitted by the premises licence.

5.2 A copy of the current Premises Licence is attached to this report as **Appendix C1**.

5.3 A copy of the current Sexual Entertainment Venue Licence is attached at **Appendix C2**.

<u>Existing Premises Licence (14/10344/LIPDPS) permitted Licensable Activities</u>	
Regulated Entertainment:	
Performance of Dance	Monday to Saturday: 10:00 to 06:00 Sunday: 10:00 to 00:30
Exhibition of Film	Monday to Saturday: 10:00 to 06:00 Sunday: 10:00 to 00:00
Performance of Live Music	Sunday: 10:00 to 00:00
Playing of Recorded Music	Monday to Saturday: 10:00 to 06:00 Sunday: 10:00 to 00:00
Anything of a similar description to Live Music, Recorded music or Performance of Dance	Sunday: 10:00 to 00:00
Late Night Refreshment:	Monday to Saturday: 23:00 to 05:00

	Sunday: 23:00 to 00:00
Sale of Alcohol: On and off the premises	Monday to Saturday: 10:00 to 06:00 Sunday: 10:00 to 00:00
Non Standard Timings/Seasonal Variations	
<p><u>Condition 36 reads:</u> The hours for the sale of alcohol may be extended on New Year's Eve to commence at 10:00 on 31 December and terminate at 04:00 on 02 January.</p> <p><u>Condition 37 reads:</u> The hours for the provision of regulated entertainment (recorded music; facilities for making music and similar; facilities for dancing) may be extended on New Year's Eve to commence at 10:00 on 31 December and terminate at 06:00 on 02 January when the 2nd January is any day of the week from Tuesday to Sunday inclusive .</p> <p><u>Condition 38 reads:</u> The hours for the provision of late night refreshment on New Year's Eve may be extended until 05:00.</p> <p><u>Condition 39 reads:</u> In relation to the morning on which British Summer Time begins, the hours for the sale of alcohol and provision of regulated entertainment (recorded music; facilities for making music and similar; facilities for dancing) shall terminate at 05:00.</p> <p><u>Condition 40 reads:</u> In relation to the morning on which British Summer Time begins, the hours for the provision of late night refreshment shall terminate at 05:00.</p>	
Capacity (excluding staff and performers):	
<p>Ground floor: 300 Basement: 350</p> <ul style="list-style-type: none"> • Maximum capacity of 600 persons at any one time. • Maximum capacity (excluding staff and performers) of 50 after 04:30. 	
Opening hours:	
<p>Monday to Saturday: 10:00 to 06:00 Sunday: 10:00 to 00:30</p>	

6. Policy Considerations

6.1 Suitability of applicant – SU1

The applicant has stated that no relevant offences have been committed. In addition the Police and the Council's Licensing Inspectorate have carried out fit and proper persons checks and have not made any representations to the application.

6.2 SEV carried on for the benefit of another person – SU2

The Police and the Council's Licensing Inspectorate have undertaken appropriate checks and have made no comments.

6.3 Appropriate number of SEV in a locality – NO1

The appropriate number of sexual entertainment venues in the relevant localities is 25 in the Westminster core CAZ north. As the premises are currently licensed this application, if granted, will not exceed 25.

6.4 Character of the relevant locality – LO1

Wardour Street is a busy public highway to the east side of the West End ward. It is a busy retail street with a number of offices above the retail units. The premises is located near the junction with Oxford Street. There are no other sexual entertainment venues within 100m of this premises.

6.5 Use of premises in the vicinity – LO2

The premises within the vicinity are predominantly retail use. There are food and drink and nightclub use classes within the vicinity along with some residential premises. There are no faith groups or schools in the immediate vicinity of the premises. A map showing the residential density within the vicinity is attached to this report as **Appendix D**.

7. Legal Implications

7.1 The Licensing Sub-Committee may determine to:

- (a) Grant the application in full
- (b) Grant with additional special conditions which the Licensing Sub-Committee deem appropriate; or
- (b) Refuse the application.

- 7.2 Before refusing to grant a licence to the applicant, the Licensing Authority shall give the applicant an opportunity to appear before and of being heard by the Licensing Sub-Committee (Para 10(19) Schedule 3 LG(MP)A1982).
- 7.3 In considering this application, the Licensing Sub-Committee shall have regard to any observations submitted to them by the Chief Officer of Police and any objections that have been received in writing within the 28 day consultation period (Para 10(18) Schedule 3 LG(MP)A1982).
- 7.4 The Licensing Sub-Committee may refuse to grant or renew a licence for the following reasons:
- (a) that the applicant is unsuitable to hold a licence by reason of having been convicted of an offence or for any other reason;
 - (b) that if the licence were to be granted the business to which it relates would be managed by or carried on for the benefit of a person, other than the applicant, who would be refused the grant of such a licence if he made the application himself;
 - (c) that the number of sex establishments in the relevant locality at the time the application is made is equal to or exceeds the number which the authority consider is appropriate for that locality;
 - (d) that the grant or renewal of the licence would be inappropriate, having regard—
 - (i) to the character of the relevant locality; or
 - (ii) to the use to which any premises in the vicinity are put; or
 - (iii) to the layout, character or condition of the premises, vehicle, vessel or stall in respect of which the application is made.
- 7.5 If the Licensing Sub-Committee determine to grant a Sexual Entertainment Venue licence, the licence will be subject to the Standard Conditions for Sexual Entertainment Venue licences, unless the Sub-Committee determines that certain Standard Conditions should be expressly excluded or varied (Para 13(4) Schedule 3 LG(MP)A1982).
- 7.6 Should the Licensing Sub-Committee determine to refuse the application for the grant of a licence under Paragraph 12(3)(a) or (b) Schedule 3 LG(MP)A 1982, the applicant may appeal to the Magistrates' Court within 21 days beginning with the date on which the applicant is notified of the refusal of his application (Para 27(1) Schedule 3 LG(MP)A1982).

8. Human Rights Act and Equalities Act

- 8.1 In making a decision consideration will need to be given to the applicants rights under the European Convention on Human Rights. The right to peaceful enjoyment of possessions (Article 1 of the First Protocol) and freedom of expression (Article 10) may be relevant. The Home Office Guidance suggests that “local authorities would be well advised to consider whether any interference with the applicants rights under Article 10 or Article 1, Protocol 1 of the European Convention on Human Rights is necessary and proportionate for the prevention of disorder or crime, for the protection of health or morals or for the protection of the rights and freedoms of other, or in the case of Article 1, Protocol 1, can be justified in the general interest”.

Appendices

A – Application Form

B – Mr David Rusholme objection

C1 – Current Licensing Act 2003 Premises Licence

C2 – Current Sexual Entertainment Venue Licence

D – Map of the locality

If you have any queries about this Report or wish to inspect any of the Background Papers please contact: Heidi Lawrance on 020 7641 2751 or at hlawrance@westminster.gov.uk

BACKGROUND PAPERS

Local Government (Miscellaneous Provisions) Act 1982

Policing and Crime Act 2009

Sexual Entertainment Venues Statement of Licensing Policy 2012

Sexual Entertainment Venues Guidance and Procedure effective 17 February 2012



City of Westminster

APPLICATION TO RENEW A SEXUAL ENTERTAINMENT VENUE LICENCE

IMPORTANT: This form is open to inspection by the public.

I / We Softchoice Ltd
(Insert name(s) of applicant)

apply to renew the Sexual Entertainment Venue licence under the Local Government (Miscellaneous Provisions) Act 1982 for the following premises:

Premises name: Peter Stringfellow's Angels Soho

Premises address: 201-203 Wardour Street, London W1F 8ZD

Licence reference number: 14/08436/LISEVV

Important Note: Before completing this application, please read the following:

- WCC's Statement of Licensing Policy for Sexual Entertainment Venues
- WCC's Standard Conditions for Sexual Entertainment Venues
- WCC's Rules of Procedure governing Sexual Entertainment Venue applications

PART 1 – Applicant Details

Please state whether you are renewing the Sexual Entertainment Venue licence as:

a) an individual or individuals complete section (A)

b) a person other than an individual:

i. as a body corporate complete section (B)

ii. as an unincorporated body complete section (B)

Section A – Individual Licensee Details

First name(s):	
Surname:	
Former names (if any):	
Title:	
Home address:	
Postcode:	
Email address:	
Contact telephone number:	
Date of Birth:	
Have you been a resident of an EEA state throughout the period of 6 months immediately preceding the date the application was made?	Yes <input type="checkbox"/> No <input type="checkbox"/>

Additional Licensee Details (if necessary)

First name(s):	
Surname:	
Former names (if any):	
Title:	
Home address:	
Postcode:	
Email address:	
Contact telephone number:	
Date of Birth:	
Have you been a resident of an EEA state throughout the period of 6 months immediately preceding the date the application was made?	Yes <input type="checkbox"/> No <input type="checkbox"/>

Section B – Body Corporate or Unincorporated Body Details

Business Name: (if your business is registered, use its registered name)	Softchoice Ltd
Is your business registered in the UK with Companies House?	Yes <input checked="" type="checkbox"/> Registered Number: 03770336
	No <input type="checkbox"/>
Is your business registered in another EEA state:	Yes <input type="checkbox"/> EEA State: Registered Number:
	No <input checked="" type="checkbox"/>
Legal Status: (e.g. Company Partnership, etc)	Private Limited Company
Home Country: (the country where the headquarters of your business is located)	England
Registered Address:	235 Old Marylebone Road London
Postcode:	NW1 5QT
Directors, Partners, Owners and Managers	
You must provide details of all DIRECTORS (if the applicant is a company), all PARTNERS (if it is a partnership), and all MANAGERS of the business or organisation, including day-to-day MANAGERS OF THE PREMISES.	
Have there been any changes to the directors, partners or managers involved with the premises?	Yes <input checked="" type="checkbox"/> (please see below) No <input type="checkbox"/>
If yes, please provide details of the changes on a separate sheet, including the full name, private address and capacity of each director, partner and manager involved with the operation of the premises. Updated schedule attached	

Other Business Interests

Is the applicant, or any person named in this application, involved in any way with any other sex establishment (e.g. sexual entertainment venue, sex shop, sex cinema, hostess bar)?

Yes (please complete below) No

Please provide details, including the name and address of the establishment and the nature and extent of the interest. (If necessary please provide a separate sheet).

Peter Stringfellow – Director – Stringfellows, 16-19 Upper St Martins Lane
Clifford Silver - Director– Stringfellows, 16-19 Upper St Martins Lane
Julian Russell - Director– Stringfellows, 16-19 Upper St Martins Lane
Scott Stringfellow – Director – Stringfellows, 16-19 Upper St Martins Lane
Sadat Banda – General Manager - Stringfellows, 16-19 Upper St Martins Lane

PART 2 – Premises Details

Premises name:	Peter Stringfellow's Angels Soho
Premises address:	201-203 Wardour Street London
Postcode:	W1F 8ZD
Premises telephone number:	020 7758 0670
Email:	
Website address:	www.stringfellows.co.uk
Where the licence is for a vehicle, vessel or stall, state where it is used as a sexual entertainment venue:	n/a
Have there been any changes to the nature of the relevant entertainment since the licence was last granted / renewed?	Yes <input type="checkbox"/> No <input checked="" type="checkbox"/> If yes, please provide details below.

PART 3 – Convictions / Disqualifications

Have you, or any person named in or associated with this application, been convicted of any crime or offence?	
Yes <input type="checkbox"/>	No <input checked="" type="checkbox"/>
If yes, please provide details on a separate sheet	
Have you been refused the renewal of a licence for this premises, vehicle, vessel or stall within the last 12 months?	
Yes <input type="checkbox"/>	No <input checked="" type="checkbox"/>
If yes, has the refusal been reversed on appeal?	
Yes <input type="checkbox"/>	No <input type="checkbox"/>
Have you had a sex establishment licence revoked in Westminster within the last 12 months?	
Yes <input type="checkbox"/>	No <input checked="" type="checkbox"/>

PART 4 - Checklist

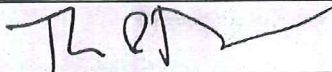
Please tick as appropriate:

All relevant sections of the application form have been completed in full	<input checked="" type="checkbox"/>
Payment of the fee has been made in full (refer to Part 6 of this form)	<input checked="" type="checkbox"/>
Notice of this application has been published in a local newspaper / will be published in a local newspaper within the next 7 days, a full copy of the newspaper to be provided to the Licensing Authority as soon as possible	<input checked="" type="checkbox"/>
Notice of this application has been displayed at the premises	<input checked="" type="checkbox"/>
The application has been served on the Metropolitan Police Service	<input checked="" type="checkbox"/>

PART 5 - Declaration

APPLICANTS ARE WARNED THAT ANY PERSON WHO, IN CONNECTION WITH AN APPLICATION FOR THE RENEWAL OF A LICENCE MAKES A FALSE STATEMENT WHICH HE KNOWS TO BE FALSE IN ANY MATERIAL RESPECT, OR WHICH HE DOES NOT BELIEVE TO BE TRUE, IS GUILTY OF AN OFFENCE AND LIABLE ON SUMMARY CONVICTION TO A FINE NOT EXCEEDING TWENTY THOUSAND POUNDS (£20,000).

We Thomas & Thomas Partners LLP. declare that the information given above is true and complete in every respect.

Signed	
Date:	[18] September 2015
Capacity:	Solicitors for and on behalf of the applicant

For joint applications:

Signed	
Date:	
Capacity:	

Agent Details

Are you an authorised agent acting on behalf of the applicant?

Yes No

If yes, please provide the following:

Agent name:	Thomas & Thomas Partners LLP
Agent Address:	38a Monmouth Street London
Postcode:	WC2H 9EP
Agent Telephone Number:	020 7042 0410
Agent Email:	jspiegler@tandtp.com

Correspondence Details

Please provide the details to which all correspondence should be sent:

Name:	Jack Spiegler
Address:	Thomas & Thomas Partners LLP 38a Monmouth Street London
Postcode:	WC2H 9EP
Telephone Number:	020 7042 0413
Email:	jspiegler@tandtp.com

PART 6 – Payment

If applying by post you can pay by cheque, postal order or credit / debit card. Please make cheques and postal orders payable to 'City of Westminster'.

If you would like to pay by credit / debit card please complete this section:

Type of credit / debit card:	Visa <input type="checkbox"/>	MasterCard <input type="checkbox"/>																				
	Solo <input type="checkbox"/>	Maestro <input type="checkbox"/> Delta <input type="checkbox"/>																				
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THIS APPLICATION SHOULD BE COMPLETED IN FULL AND RETURNED TO THE LICENSING SERVICE, PREMISES MANAGEMENT, WESTMINSTER CITY HALL, 64 VICTORIA STREET, LONDON, SW1E 6QP.

Appendix B

Comments for Licensing Application 15/08008/LISEVR

Application Summary

Application Number: 15/08008/LISEVR
Address: 201-203 Wardour Street London W1F 8ZD
Proposal: Sexual Entertainment Venue - Renewal
Case Officer: Mr Steve Rowe

Customer Details

Name: Mr David Rusholme
Address: Unit 4 Level 5 195 Wardour St London

Comment Details

Commenter Type: Neighbour
Stance: Customer objects to the Licensing Application
Comment Reasons:
Comment: 10:43 AM on 07 Oct 2015 I wish to object to this renewal application

My reasons are as follows.

I withdrew an objection to the extension of hours to 06.00 weekdays at these premises in 2011/12. At that time I was assured by the Applicant that strict controls would be kept to minimise noise in the street.

After careful consideration it is my view that the noise on many nights is intolerable.

I accept that Wardour St is a busy late night location. However most clubs and bars locally are closed by around 02.00 and after that time noise is much reduced.

The noise from Stringfellows between 02.00 and 06.00 is intolerably on a regular basis. Cars wait in the street, mini cabs loiter and there is shouting between Stringfellows security staff and customers, onlookers and cab drivers, chauffer's etc.

This situation has worsened over the last year and assurances given in 2012 have not been kept.

This part of Wardour St is becoming increasingly residential- there are 4 flats in my block; several new flats next door at 193 and new flats in the building opposite. Noise between 02.00 and 06.00 is not at a level that can be tolerated.

The Security Staff at Stringfellows are unable to contain the noise and it is unrealistic to expect them to do so in the future

I suggest that a new application is made with closing hours of 02.00 each night.

Appendix C1



Schedule 12
Part A

WARD: West End
UPRN: 010033545274

City of Westminster

64 Victoria Street, London, SW1E 6QP

Premises licence

Regulation 33, 34

Premises licence number:

14/10344/LIPDPS

Original Reference:

05/06342/LIPN

Part 1 – Premises details

Postal address of premises:

Peter Stringfellows' Angels Soho
201-203 Wardour Street
London
W1F 8ZD

Telephone Number: Not Supplied

Where the licence is time limited, the dates:

Not applicable

Licensable activities authorised by the licence:

Performance of Dance
Exhibition of a Film
Performance of Live Music
Playing of Recorded Music
Anything of a similar description to Live Music, Recorded Music or Performance of Dance
Late Night Refreshment
Sale by Retail of Alcohol

The times the licence authorises the carrying out of licensable activities:

Performance of Dance

Monday to Saturday: 10:00 to 06:00
Sunday: 10:00 to 00:30

Exhibition of a Film

Monday to Saturday: 10:00 to 06:00
Sunday: 10:00 to 00:00

Performance of Live Music

Sunday: 10:00 to 00:00

Playing of Recorded Music

Monday to Saturday: 10:00 to 06:00
Sunday: 10:00 to 00:00

Anything of a similar description to Live Music, Recorded Music or Performance of Dance

Sunday: 10:00 to 00:00

Late Night Refreshment

Monday to Saturday: 23:00 to 05:00
Sunday: 23:00 to 00:00

Sale by Retail of Alcohol

Monday to Saturday: 10:00 to 06:00
Sunday: 10:00 to 00:00

For times authorised for New Year see conditions at Annex 3

The opening hours of the premises:

Monday to Saturday: 10:00 to 06:00
Sunday: 10:00 to 00:30

Where the licence authorises supplies of alcohol, whether these are on and/or off supplies:

Alcohol is supplied for consumption both on and off the Premises.

Part 2**Name, (registered) address, telephone number and email (where relevant) of holder of premises licence:**

Softchoice Limited
235 Old Marylebone Road
London
NW1 5QT

Registered number of holder, for example company number, charity number (where applicable)

03770336

Name, address and telephone number of designated premises supervisor where the premises licence authorises the supply of alcohol:

Name: Sadat Banda

Please note: It is the policy of the Licensing Authority not to display the address details of a designated premises supervisor.

Personal licence number and issuing authority of personal licence held by designated premises supervisor where the premises licence authorises for the supply of alcohol:

Licence Number: PERS-LIC/1165
Licensing Authority: London Borough Of Camden

Date: 27 April 2015

This licence has been authorised by Mr Ola Owojori on behalf of the Director of Public Protection and Licensing.

Annex 1 – Mandatory conditions

1. No supply of alcohol may be made at a time when there is no designated premises supervisor in respect of this licence.
2. No supply of alcohol may be made at a time when the designated premises supervisor does not hold a personal licence or the personal licence is suspended.
3. Every supply of alcohol under this licence must be made or authorised by a person who holds a personal licence.
4.
 - (1) The responsible person must ensure that staff on relevant premises do not carry out, arrange or participate in any irresponsible promotions in relation to the premises.
 - (2) In this paragraph, an irresponsible promotion means any one or more of the following activities, or substantially similar activities, carried on for the purpose of encouraging the sale or supply of alcohol for consumption on the premises—
 - (a) games or other activities which require or encourage, or are designed to require or encourage, individuals to;
 - (i) drink a quantity of alcohol within a time limit (other than to drink alcohol sold or supplied on the premises before the cessation of the period in which the responsible person is authorised to sell or supply alcohol), or
 - (ii) drink as much alcohol as possible (whether within a time limit or otherwise);
 - (b) provision of unlimited or unspecified quantities of alcohol free or for a fixed or discounted fee to the public or to a group defined by a particular characteristic in a manner which carries a significant risk of undermining a licensing objective;
 - (c) provision of free or discounted alcohol or any other thing as a prize to encourage or reward the purchase and consumption of alcohol over a period of 24 hours or less in a manner which carries a significant risk of undermining a licensing objective;
 - (d) selling or supplying alcohol in association with promotional posters or flyers on, or in the vicinity of, the premises which can reasonably be considered to condone, encourage or glamorise anti-social behaviour or to refer to the effects of drunkenness in any favourable manner;
 - (e) dispensing alcohol directly by one person into the mouth of another (other than where that other person is unable to drink without assistance by reason of a disability).
5. The responsible person must ensure that free potable water is provided on request to customers where it is reasonably available.
6.
 - (1) The premises licence holder or club premises certificate holder must ensure that an age verification policy is adopted in respect of the premises in relation to the sale or supply of alcohol.
 - (2) The designated premises supervisor in relation to the premises licence must ensure that the supply of alcohol at the premises is carried on in accordance with the age verification policy.

(3) The policy must require individuals who appear to the responsible person to be under 18 years of age (or such older age as may be specified in the policy) to produce on request, before being served alcohol, identification bearing their photograph, date of birth and either—

- (a) a holographic mark, or
- (b) an ultraviolet feature.

7. The responsible person must ensure that—

- (a) where any of the following alcoholic drinks is sold or supplied for consumption on the premises (other than alcoholic drinks sold or supplied having been made up in advance ready for sale or supply in a securely closed container) it is available to customers in the following measures—
 - (i) beer or cider: ½ pint;
 - (ii) gin, rum, vodka or whisky: 25 ml or 35 ml; and
 - (iii) still wine in a glass: 125 ml;
- (b) these measures are displayed in a menu, price list or other printed material which is available to customers on the premises; and
- (c) where a customer does not in relation to a sale of alcohol specify the quantity of alcohol to be sold, the customer is made aware that these measures are available.

A responsible person in relation to a licensed premises means the holder of the premise licence in respect of the premises, the designated premises supervisor (if any) or any individual aged 18 or over who is authorised by either the licence holder or designated premises supervisor. For premises with a club premises certificate, any member or officer of the club present on the premises in a capacity that which enables him to prevent the supply of alcohol.

8(i) A relevant person shall ensure that no alcohol is sold or supplied for consumption on or off the premises for a price which is less than the permitted price.

8(ii) For the purposes of the condition set out in paragraph 8(i) above -

- (a) "duty" is to be construed in accordance with the Alcoholic Liquor Duties Act 1979;
- (b) "permitted price" is the price found by applying the formula -

$$P = D + (D \times V)$$

Where -

- (i) P is the permitted price,
 - (ii) D is the amount of duty chargeable in relation to the alcohol as if the duty were charged on the date of the sale or supply of the alcohol, and
 - (iii) V is the rate of value added tax chargeable in relation to the alcohol as if the value added tax were charged on the date of the sale or supply of the alcohol;
- (c) "relevant person" means, in relation to premises in respect of which there is in force a premises licence -
- (i) the holder of the premises licence,

- (ii) the designated premises supervisor (if any) in respect of such a licence, or
 - (iii) the personal licence holder who makes or authorises a supply of alcohol under such a licence;
- (d) "relevant person" means, in relation to premises in respect of which there is in force a club premises certificate, any member or officer of the club present on the premises in a capacity which enables the member or officer to prevent the supply in question; and
- (e) "value added tax" means value added tax charged in accordance with the Value Added Tax Act 1994.
- 8(iii). Where the permitted price given by Paragraph 8(ii)(b) above would (apart from this paragraph) not be a whole number of pennies, the price given by that sub-paragraph shall be taken to be the price actually given by that sub-paragraph rounded up to the nearest penny.
- 8(iv). (1) Sub-paragraph 8(iv)(2) below applies where the permitted price given by Paragraph 8(ii)(b) above on a day ("the first day") would be different from the permitted price on the next day ("the second day") as a result of a change to the rate of duty or value added tax.
- (2) The permitted price which would apply on the first day applies to sales or supplies of alcohol which take place before the expiry of the period of 14 days beginning on the second day.
9. All persons guarding premises against unauthorised access or occupation or against outbreaks of disorder or against damage (door supervisors) must be licensed by the Security Industry Authority.
10. Admission of children to the premises must be restricted in accordance with the film classification recommended by the British Board of Film Classification or recommended by this licensing authority as appropriate

Annex 2 – Conditions consistent with the operating Schedule

None

Annex 3 – Conditions attached after a hearing by the licensing authority

11. CCTV shall be installed to cover all the areas where dancing will take place. All cameras shall continually record whilst the premises are open to the public and video recordings shall be kept available for a minimum of 28 days with time and date stamping.

12*. Striptease entertainment may be provided by both male and female performers.

13*. Male performers shall at all times wear a G-string or similar piece of clothing on the appropriate part of the body.

14*. Whilst striptease entertainment is taking place no person under the age of 18 shall be on the licensed premises and a clear notice shall be displayed at each entrance to the premises in a prominent position so that it can be easily read by person entering the premises in the following terms: NO PERSON UNDER 18 WILL BE ADMITTED.

15*. The striptease entertainment shall take place only on the stage area[s], by the bar[s] (when customers are seated at and not facing the bar) and to seated customers. The approved arrangements for access to the dressing room shall be maintained at all times whilst the striptease entertainment is taking place and immediately thereafter.

16*. The striptease entertainment shall be given only by performers and customers shall not be permitted to participate.

17*. When striptease entertainment is being provided by a dancer to a customer, there shall be no physical contact between performers and customers or between customers and performers except for the placing of money or tokens into either (a) the hands of the male or female performer, or (b) into a garter worn by a female performer for the purpose, or (c) into a waistband worn by a male performer for the purpose, at the beginning or conclusion of the performance. Notices to this effect shall clearly be displayed at each table, at the entrance to the premises and in each bar area.

18. At least [6] registered door supervisors shall constantly survey the striptease entertainment in the premises to ensure that all relevant conditions on the licence are being complied with. In addition, there must be a sufficient number of such supervisors to ensure a ratio of 1 supervisor for every 40 customers on the premises. The ratio must apply by reference to the number of customers in the basement and on the ground floor.

19. An attendant shall be on duty in the cloakroom during the whole time that it is in use.

20. The number of persons accommodated at any one time (excluding staff and performers) shall not exceed the following: Ground floor 300; Basement 350; with a maximum capacity of 600 at any one time. The number of person accommodated at any one time (excluding staff and performers) shall not exceed 50 after 04.30.

21. On any evening where the premises or part of the premises are open for public music, dance and entertainment, alcohol may not be sold or supplied to persons admitted after 23:00 other than to:

- (a) Persons taking a table meal; or
- (b) Persons who have paid a minimum admission fee of at least £5 for music, dancing and entertainment (not to be credited against consumables); or
- (c) Persons who have paid a minimum annual membership fee of at least £150 payable in advance for music, dancing and entertainment (not to be credited against consumables) and their bona fide guests. A list of all persons who have paid an

annual membership fee and their guests will be held at reception for inspection by relevant authority; or

(d) Persons given free membership and their bona fide guests where there has been an interval of at least 24 hours between application for membership. A list of all persons who have free membership will be held at reception for inspection by the relevant authority; or

(e) Persons who are bona fide guests of the licence holder or management, a list of whom shall be kept at reception for inspection by the relevant authorities; or

(f) Artistes and persons employed by the premises; or

(g) Persons attending a private function; the function organiser's name and address to be kept at reception for inspection by the relevant authorities.

22. Substantial food and non-intoxicating beverages, including drinking water, shall be available throughout the permitted hours in all parts of the premises where intoxicating liquor is sold and supplied for consumption on the premises.
23. No payment shall be made by or on behalf of the licensees to any persons bringing customers into the premises.
24. There shall be no gaming on the premises otherwise than machines authorised by Part III Gaming Act 1968.
25. A noise limiter shall be fitted to the musical amplification system in agreement and to the satisfaction of officers from the Environmental Health Department's noise section. The operational panel shall then be secured and the system shall not be altered without prior agreement with the Environmental Health Department.
26. No alteration or modification to any existing sound system(s) should be effected without prior knowledge or an authorised Officer of the Environmental Health Department.
27. No additional sound generating equipment shall be used on the premises without being routed through the sound limiter device.
28. A registered chauffeur service will operate for patrons. Patrons will be advised of this service when booking tables, when entering the premises and at time of departure. Customers will usually remain upon the premises whilst waiting for their transport and will then be escorted to the vehicle. A traffic controller will be employed at the premises to ensure that any disturbance remains minimal.
29. If there is a queue outside the premises it will be managed responsible to ensure that there is minimal disturbances and no obstruction is caused to the public highway.
30. The premises will offer substantial food at all times it is open to the public. There will be a large area set aside for formal dining on the ground floor. The purpose of patrons attending the venue will be for the style of entertainment and not to partake in irresponsible promotions of alcohol.
31. All deliveries will take place during appropriate times to prevent disturbance. Refuse will be collected by an approved contractor or the council.
32. The licensable activities will only take place within the domain of the premises and patrons will not be permitted to remove alcohol unless as part of an approved bona-fide off-sale. Drinking on the street will not be permitted.
33. Patrons will be encouraged to leave by an appropriate method of transport by door staff.

34*. Whilst striptease and table-side dancing is taking place, no person under the age of 18 is to enter the premises. There will be signage to this effect at the entrance of the premises. Where there is any concern or doubt of the age of an individual, admittance will be refused unless an approved form of identification can be provided. This form of identification includes passport, photo-format driving licence or PASS scheme identity card.

35. Accompanied children will only be permitted to enter the premises when there is a private function at the premises, for example family celebrations or corporate functions. On these occasions striptease and table-side dancing entertainment will not be permitted.
36. The hours for the sale of alcohol may be extended on New Year's Eve to commence at 10:00 on 31 December and terminate at 04:00 on 02 January.
37. The hours for the provision of regulated entertainment (recorded music; facilities for making music and similar; facilities for dancing) may be extended on New Year's Eve to commence at 10:00 on 31 December and terminate at 06:00 on 02 January when the 2nd January is any day of the week from Tuesday to Sunday inclusive .
38. The hours for the provision of late night refreshment on New Year's Eve may be extended until 05:00.
39. In relation to the morning on which British Summer Time begins, the hours for the sale of alcohol and provision of regulated entertainment (recorded music; facilities for making music and similar; facilities for dancing) shall terminate at 05:00.
40. In relation to the morning on which British Summer Time begins, the hours for the provision of late night refreshment shall terminate at 05:00.
41. An incident log shall be kept at the premises, and made available on request to an authorised officer of the City Council or the Police, which will record the following:
- (a) all crimes reported to the venue
 - (b) all ejections of patrons
 - (c) any complaints received
 - (d) any incidents of disorder
 - (e) all seizures of drugs or offensive weapons
 - (f) any faults in the CCTV system or searching equipment or scanning equipment
 - (g) any refusal of the sale of alcohol
 - (h) any visit by a relevant authority or emergency service.

* Conditions indicated shall not apply when a Sexual Entertainment Licence is in effect at the premises

SEX ESTABLISHMENT LICENCE
Sexual Entertainment Venue

Premises licence number:	14/08436/LISEVV
Original Reference:	12/02639/LISEVN

The CITY OF WESTMINSTER, under the provisions of the Local Government (Miscellaneous Provisions) Act 1982 as amended by the Policing and Crime Act 2009

hereby licences:
to use the premises:

Softchoice Limited
Peter Stringfellow's Angels Soho
201-203 Wardour Street
London
W1F 8ZD

as a Sexual Entertainment Venue.

This licence commences from the 1 October 2014 and will expire on the 30 September 2015.

Relevant Entertainment may be provided during the following times:

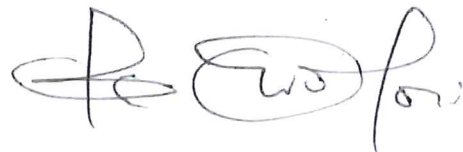
Monday to Saturday	10:00 to 06:00
Sunday	10:00 to 00:30

Relevant Entertainment may only be provided in the permitted areas outlined in red shown on the plans attached at Appendix 1.

This licence is granted subject to the conditions attached at Appendix 2.

DATE: 27 APRIL 2015

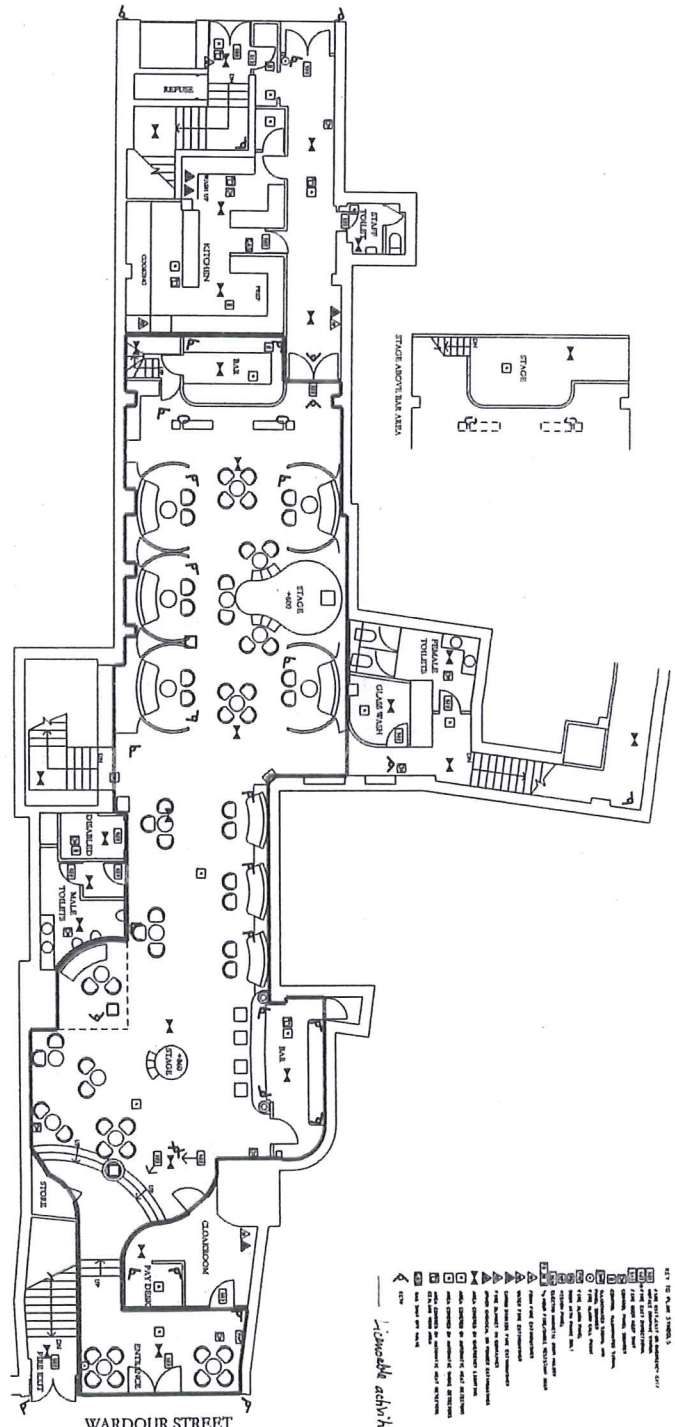
SIGNED:



**On behalf of the Director of Public
Protection and Licensing**

WARDOUR PROP 35N 2509/2014 12.28.55

KEY A LAYOUT REVISED. STAGES REMOVED OR RE POSITIONED 20/9/2014



WARDOUR STREET

- LET TO THE ARCHITECT
- 1. STAIRS
 - 2. TOILETS
 - 3. BAR
 - 4. KITCHEN
 - 5. STAGE
 - 6. CLUB ROOM
 - 7. CLOAKROOM
 - 8. STORAGE
 - 9. OFFICE
 - 10. RECEPTION
 - 11. WAITING AREA
 - 12. MEN
 - 13. WOMEN
 - 14. FIRST AID
 - 15. EXIT
 - 16. FIRE EXTINGUISHER
 - 17. FIRE ALARM
 - 18. FIRE DOOR
 - 19. GLASS DOOR
 - 20. GLASS PARTITION
 - 21. GLASS WALL
 - 22. GLASS PANEL
 - 23. GLASS CURTAIN WALL
 - 24. GLASS BALCONY
 - 25. GLASS RAILING
 - 26. GLASS FLOOR
 - 27. GLASS CEILING
 - 28. GLASS ROOF
 - 29. GLASS WALL
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- Architect's signature and stamp

TEGWYNNE GOLDTHORPE ARCHITECT
 20 HANBROUGH ISLAND BRISBANE TR71 5JL TEL: 01852 751111 FAX: 01852 751112
 CLERK 5181 WOLFELONS
 PROJECT 5181 WOLFELONS - ANGLES - 201 WARDOUR STREET, LONDON W1F 8DP
 DRAWING GROUND FLOOR PLAN NUMBER 548/1/01
 SCALE 1:100 AT A3 DATE MARCH 2012

Appendix 2 – Conditions

Standard Conditions:

1. Whilst Relevant Entertainment is taking place no person under the age of 18 shall be on the licensed premises and a clear notice to that effect shall be displayed at the entrance in a prominent position so that it can be easily read by persons entering the premises.
2. Whenever persons under the age of 18 are admitted to the premises there will be no promotional or other material on display within the premises which depicts nudity or partial nudity.
3. The licence or a clear copy shall be prominently displayed at all times so as to be readily and easily seen by all persons using the premises.
4. No provision of relevant entertainment, or material depicting nudity or relevant entertainment, shall be visible from outside the premises.
5. Menus and drinks price lists shall be clearly displayed at the front entrance of the club, reception area, tables and bar at such a position and size as to be easily read by customers. This price list shall show all consumable items and any minimum tariff including charges and fees applicable to Performers.
6. Except with the consent of the Licensing Authority, no advertisements of any kind (including placard, poster, sticker, flyer, picture, letter, sign or other mark) shall be inscribed or affixed at the premises, on the surface of the highway or on any building, structure, works, street furniture, tree or any other property or be distributed in the street to the public that advertises or promotes the relevant entertainment at the premises.
7. The licence holder or other person concerned in the conduct or management of the premises shall not seek to obtain custom by means of personal solicitation or touting, nor enter into any agreement with a third party to do so.
8. Adequate toilets, washing and changing facilities for use by the Performers shall be provided.
9. Either the licence holder or a named responsible person shall be present throughout the time the Relevant Entertainment takes place.
10. The premises will install and maintain a comprehensive CCTV system as per the minimum requirements of a Metropolitan Police Crime Prevention Officer that ensures all areas of the licensed premises are monitored including all entry and exit points will be covered enabling frontal identification of every person entering any light condition. All cameras shall continually record whilst the premises is open for licensable activities and during all times when customers remain on the premises. All recordings shall be stored for a minimum period of 31 days with date and time stamping. Recordings shall be made available immediately upon the request of Police or authorised officer throughout the preceding 31 day period together with facilities for viewing.

11. A staff member from the premises who is conversant with the operation of the CCTV system shall be on the premises at all times when the premises is open to the public and this staff member should be able to show Police recent data and footage with the absolute minimum of delay of the request.
12. An incident log shall be kept at the premises, and made available on request to the Licensing Authority or the Police, which will record the following:
 - (a) all crimes reported to the venue;
 - (b) all ejections of patrons;
 - (c) any complaints received;
 - (d) any incidents of disorder;
 - (e) seizures of drugs or offensive weapons;
 - (f) any faults in the CCTV system or searching equipment or scanning equipment;
 - (g) any refusal of the sale of alcohol;
 - (h) any visit by a relevant authority or emergency service;
 - (i) any breach of licence conditions reported by a Performer
13. The licence holder shall produce a Code of Conduct setting out rules and obligations between the licence holder and performers whilst performing. All Performers shall sign the Code of Conduct in their proper name acknowledging that they have read, understood and are prepared to abide by the said Code of Conduct, and a copy so signed shall be retained by the licence holder and shall be readily available for inspection by the Police and/or authorised persons upon reasonable request.
14. Individual records shall be kept at the premises of the real names, stage names and addresses of all Performers working at the premises. The record will include either a copy of their birth certificate, current passport, EU driving licence or national identity card and shall be made immediately available for inspection by the Police and/or the Licensing Authority upon request.
15. Details of all work permits and/or immigration status relating to persons working at the premises shall be retained by the licence holder and be readily available for inspection by the Licensing Authority, a Police Officer or Immigration Officer.
16. Relevant Entertainment shall be given only by Performers and the audience shall not be permitted to participate in the relevant entertainment.
17. There shall be no physical contact between Performers whilst performing.
18. Performers will not request or give out any telephone number, address or any other contact information from or to any customer. Any such information given by a customer shall be surrendered to the premises manager as soon as is practicable.
19. Relevant Entertainment shall take place only in the designated areas approved by the Licensing Authority as shown on the licence plan. Arrangements for access to the dressing room shall be maintained at all times whilst Relevant Entertainment is taking place and immediately thereafter.
20. Customers must remain fully clothed at all times. The Performer must not remove any of the customer's clothing at any time.

21. Where Relevant Entertainment is provided in booths, or other areas of the premises where private performances are provided, the booth or area shall not have a door or other similar closure, the area shall be constantly monitored by CCTV, and access to the booth or other area shall be adequately supervised.
22. Whenever Relevant Entertainment is being provided there shall be no physical contact between Performers and customers or between customers and Performers except for the exchanging of money or tokens at the beginning or conclusion of the performance and only for the purpose of that performance. Clearly legible notices to this effect shall clearly be displayed in each private booth and in any performance area.
23. Performers must redress fully immediately after each performance.

Additional conditions:

24. Male performers shall at all times wear at least a G-string or similar piece of clothing on the appropriate part of the body.
25. The maximum number of persons accommodated at any one time (excluding staff) shall not exceed Ground Floor - 300 persons, Basement - 350 persons with a maximum capacity of 600 persons at any one time. The number of persons accommodated at any one time (excluding staff) shall not exceed 50 after 04.30 hours.
26. All emergency doors shall be maintained effectively self closing and not held open other than by an approved device.
27. The edges of the treads of steps and stairways shall be maintained so as to be conspicuous.
28. Curtains and hangings shall be arranged so as not to obstruct emergency signs.
29. The approved arrangements at the premises, including means of escape provisions, emergency warning equipment, the electrical installation and mechanical equipment, shall at all material times be maintained in good condition and full working order.
30. The means of escape provided for the premises shall be maintained unobstructed, free of trip hazards, be immediately available and clearly identified in accordance with the plans provided.
31. All exit doors shall be available at all material times without the use of a key, code, card or similar means.
32. Any special effects or mechanical installations shall be arranged and stored so as to minimise any risk to the safety of those using the premises. The following special effects will only be used on 10 days prior notice being given to the Licensing Authority where consent has not previously been given.
 - i. pyrotechnics including fire works

- ii. firearms
- iii. lasers
- iv. explosives and highly flammable substances.
- v. real flame.
- vi. strobe lighting.

33. No noise shall emanate from the premises nor vibration be transmitted through the structure of the premises which gives rise to a nuisance.


Peter Stringfellow's Angels Soho

Appendix D



Residential / Proposed Residential	70
Under Construction	Not known
Other Uses	Not known
Proportion Residential of all Uses	Not known

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10  Meters

Data Source: Uniform Database
Date: 13/11/2015

